

BING MUSIC SERIES

In the Stanford Hospital Atrium



WEDNESDAY APRIL 1, 12:30

CHARGED PARTICLES — Eclectic Jazz

The most exciting and creative music being made today crosses stylistic boundaries and blends multiple traditions to create vital new sounds. Charged Particles' repertoire blends jazz styles with elements from Latin music, classical music, funk, and more. The group's original compositions are mixtures of elaborate orchestration and opportunities for creative improvised solos as well as other composers of America's most popular songs from decades ago, each played with a new twist.

FRIDAY APRIL 3, 12:30

KLEZMANIA! — Klezmer, Yiddish & World Music

Providing the finest in World, Acoustic Jazz, and Yiddish celebratory music. An exciting acoustic music ensemble that provides a full range of standards, klezmer, Yiddish, Israeli, & World Music. From lively dances to the more elegant waltzes, terks, tangos, & slow ballads, this unique band captures the traditional essence of old & new World music.

WEDNESDAY APRIL 8, 12:30

POpElation — American Pop Music from the 60's-2000's

Take a trip back in time with PopElation as they play some of the greatest hits of American pop music from the 60's through the 2000's! From the early days of folk-rock, to Motown's signature sound, to the dawn of a new century, this concert is sure to bring back memories for everyone.

FRIDAY APRIL 10, 12:30

HUGO WAINZINGER LATIN REVIEW — Latin Music

If you are a fan of great Latin Music you are in for a treat. If you are not familiar with the music here is the perfect concert to get acquainted with this beautiful, passionate genre expertly performed by Hugo Wainzinger and his band. They will take you on a musical journey through Latin America and South America playing rumbas, tangos, ballads and more!

WEDNESDAY APRIL 15, 12:30

SERIOUS JASS TRIO — Fun Classic American Compositions

The SERIOUS JASS TRIO is dedicated to the proposition that to steal from one artist is plagiarism but to steal from everybody is research. Digging a little deeper to uncover hidden gems in the early repertoire of Duke Ellington, Red Allen, Jelly Roll Morton as well as diverse and more recent influences such as television themes and Latin music. Larger than life reed man Ralph Carney is featured in a brand new and sympathetic setting with long-time band mates Eric Shifrin (piano) and Bing Nathan (bass). A goofy sense of humor, heavy grooves and good times will be the order of the day.

FRIDAY APRIL 17, 12:30

BLUE, APACHE SONG-CATCHER — Native American-Inspired Music

Blue's music crosses barriers and penetrates the heart and spirit in unprecedented ways. A master flute player, Blue brings an intensity and authenticity that is unsurpassed by other players of his instrument. This concert will be a solo performance and is as much an experience as a concert while his Native American-inspired compositions transport you with their beautiful melodies.

WEDNESDAY APRIL 22, 12:30

BLACK CEDAR TRIO — Classical Music

Black Cedar is committed to discovering and promoting works for flute, cello, and guitar, as well as nurturing and developing new works for this unique instrumentation. *The San Francisco Examiner* writes of past performances: "The concert was a highly engaging affair, covering a variety of different styles, each with its own distinctive approach (July, 2014)... They bring a solid academic foundation to their performances... a delightful introduction to early repertoire, presented with historically-informed performances on modern instruments (April, 2013)."

FRIDAY APRIL 24, 12:30

BLACK OLIVE — American Standards

Jazz Vocalist, Stanford drama teacher and actress, Kay Kostopoulos brings her all-star ensemble of San Francisco jazz artists to the Atrium to perform classic songs from enduring jazz masters. An elegant singer whose voice is inspired by the golden age of jazz, Kay pays homage to the music of the Gershwins, Cole Porter, Ella Fitzgerald, Sarah Vaughan, Peggy Lee and others. "Kay is a singer with good technique and beautiful tone. She sings with a lot of feeling." Wilbert Sostre, *JazzTimes*.

WEDNESDAY APRIL 29, 12:30

PRIMARY COLORS — Jazz & Blues with elements of Soul, Pop, and Latin

The duo is a perfect vehicle for showcasing Nate Pruitt's astonishing vocal versatility. With his smooth, rich baritone, he is one of the finest male jazz singers on the scene, a vocalist with seemingly infinite emotional resources who can improvise horn-like scat lines, croon with soulful conviction and deliver blues with total authority. Nate will be accompanied by Rick Vandivier, one of the Bay Area's premiere guitar players.