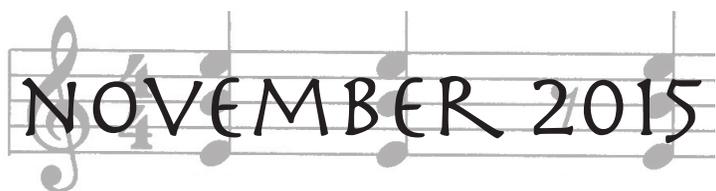


BING MUSIC SERIES

In the Stanford Hospital Atrium



WEDNESDAY NOVEMBER 4, 12:30

RHYTHM ROUNDUP — Western Swing, Country, and Bluegrass

Rhythm Roundup is an acoustic band of musicians who have performed at many festivals and events. They play danceable, toe-tapping, hand-clapping rhythms in bluegrass, western swing, swing jazz, and cowboy styles. It's hard to sit still when Rhythm Roundup comes to town! Richard Brooks, lead fiddle; Chip Curry, vocals, banjo, mandolin, guitar, and second fiddle. Michael Schwartz, vocals and lead guitar; Sam Morocco, bass.

FRIDAY NOVEMBER 6, 12:30

FÊTE MUSETTE — Music of Paris and the French Countryside

Love the Louvre -- but searching for traditional music of the French countryside as well? Fête Musette will take you to pre-jazz Paris, as well as introduce you to the irregular rhythms of Alsace, the raucous bourrées of Auvergne and Berry, and the ancient Celtic part of France, Brittany. Of course we have the accordion, as well as fiddle, hurdy gurdy, (vielle à roue), dulcimer and guitar. Gary Breitbard, Jena Rauti, Peter Tommerup, Karl Franzen and Sarah Kirton are longtime friends and performers, playing French music for fun and dances. Join us for an irrepressible performance of tunes, songs and dance demonstrations.

WEDNESDAY NOVEMBER 11, 12:30

ALBANY CONSORT — Classical Music

"What if Bach and Rameau had chanced upon Vivaldi's manuscript? What would they have done?" The Albany Consort answers that question with chamber music versions of Vivaldi's Spring and Summer Concertos as Bach and Rameau might have re-imagined these famous pieces. Plus some Telemann, Handel and Forqueray to complete the program. The minimalist virtuoso quartet to render these pieces consists of Jonathan Salzedo (harpsichord), Marion Rubinstein (recorder), Laura Rubinstein-Salzedo (violin) and Roy Whelden (viola da gamba).

FRIDAY NOVEMBER 13, 12:30

NANCY GILLILAND — The Music of Frank Sinatra

This December is the landmark month of 'Ol Blue Eyes' 100th birthday. Considered by many to be the greatest male vocalist of the 20th century, if not all time, it seems fitting to celebrate his music in this special concert presented by Nancy Gilliland and her trio. The presentation will focus on the early years of Frank's career as a great ballad singer with the Harry James and Tommy Dorsey Orchestras as well as his album hits from Capitol, Columbia and Reprise Records from the 1940's through the mid 1960's.

WEDNESDAY NOVEMBER 18, 12:30

TANGONERO — Argentine Tango

Tangonero is a San Francisco based ensemble dedicated to preserving the tradition of Argentine Tango. From the folk styling of Roberto Grela to the jazz infused grandeur of Astor Piazzolla, their arrangements cover the broad scope of tango history. Overflowing with intense passion, lust and sorrow, their performance captures the fire of the dance and the essence of a culture.

FRIDAY NOVEMBER 20, 12:30

BILLY PACKARD — The Music of Italy

Billy got his first mandolin when he was a teenager and began studying Italian music with several senior Italian immigrant mandolin players, truly learning the music form from its source. Joining him is piano great Jack Bowers and bass wizard Steve Larkin. This concert will cover Italian songs, arias, and folk tunes. Ciao!

WEDNESDAY NOVEMBER 25, 12:30

PRIMARY COLORS — Jazz & Blues with elements of Soul, Pop, and Latin

The duo is a perfect vehicle for showcasing Nate Pruitt's astonishing vocal versatility. With his smooth, rich baritone, he is one of the finest male jazz singers on the scene, a vocalist with seemingly infinite emotional resources who can improvise horn-like scat lines, croon with soulful conviction and deliver blues with total authority. Nate will be accompanied by Rick Vandivier, one of the Bay Area's premiere guitar players.

FRIDAY NOVEMBER 27, 12:30

JUMP FOR JOY — Eclectic Music

Wiley and Debbie Rankin, known as Jump for Joy Music present a diverse repertoire that includes Bach, Beatles, Paul Simon, Pure Prairie League, plus some originals. They bring flute, voice, guitar, piano and harmonica to the Atrium's unique sound environment and always does a fun-filled and inspiring concert that brings out the joy in adults and children. They have received the 'Best of the Best' Award from Bay Area Parent Magazine. They will be joined by John Felsch on guitar and soaring vocals. Visit <http://www.jumpforjoymusic.com>.