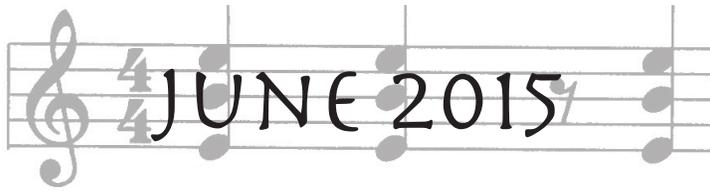


BING MUSIC SERIES

In the Stanford Hospital Atrium



WEDNESDAY JUNE 3, 12:30

PORTOLA VALLEY HOME SCHOOL CHOIR — It's About Time, directed by Barbary Grant

Enjoy the energy the PVHSC brings to the Atrium when the kids sing and dance to songs with "Time" as the theme. Tunes include hits: *As Time Goes By* (from *Casablanca*); *Time After Time* (Cyndi Lauper); *Time in a Bottle* (Jim Croce); *For the Longest Time* (Billy Joel); *Con te partiro* ("Time to Say Goodbye" Andrea Bocelli); *Old Time Rock & Roll* (Bob Seger); *Good Times Roll* (the Cars); *For the First Time in Forever* (from *Frozen*) . . . and more! These kids always put on a great show with fun and imaginative routines directed by Barbary Grant.

FRIDAY JUNE 5, 12:30

CLASSICAL TRIO IMPROMPTU — Classical Voice & Music Selections

Spend your afternoon with the Classical Trio Impromptu and enjoy a collage of classical Vocal, Flute & Piano featuring graduates of the San Francisco Conservatory of Music. Pianist Anna Wang, Mezzo-Soprano Carrie Zhang, also a current chorus member of the SF symphony, and Jed Huang, a Flutist trained in Paris. Performance includes works by Handel, J.S Bach, Rossini, Bizet, Mendelssohn and much more, and the world premiere of a set of songs composed by Bay Area resident Kyle Hovatter set to *Four Poems* by Vachel Lindsay.

WEDNESDAY JUNE 10, 12:30

DAVE ROCHA QUARTET — American Jazz Standards

Dave Rocha's playing of the trumpet is truly masterful. His many years of study, practice and performance are evident in every concert. He has a beautiful, clear tone and his playing is athletic and precise. Dave brings American Jazz standards to life on one of the most difficult of all instruments. He plays with style, elegance, humor and intelligence and is one of the Bay Area's in-demand top musicians.

FRIDAY JUNE 12, 12:30

DOGWOOD — Contemporary & Classic Pop Music

Dogwood consists of acoustic guitar, light percussion, with two and three-part vocal harmonies. Three local musician friends with a mutual respect for one another's talents, Tara Phillips, Erik Frykman, and Bob Branch combine various musical backgrounds and training to bring you a rhythmic-acoustic interpretation of pop and Americana cover tunes from The Beatles to The Black Crowes and beyond.

WEDNESDAY JUNE 17, 12:30

MR. BARKY — Old-Time American Folk Music

Enjoy a 150-year romp through some of the best offerings of old-time American folk music from different eras. Mr. Barky begins with our nation's fascination with the anti-royalist Napoleon Bonaparte, moves through the idyllic depictions of William Shakespeare Hayes and George Riley Puckett, continues with some party tunes of the 1920s and end with nostalgia for a simpler time, the ever popular *Ashoken Farewell*.

FRIDAY JUNE 19, 12:30

BELLA 2 — Classical Music

San Francisco-based "Dynamic Duo" Jeremy Preston on violin and Mimi Lee on piano are on a journey to explore, re-interpret and present the repertoire from classical to contemporary. They invite you to join them to experience the power of chamber music to connect us all. This Juilliard, Harvard, New England Conservatory, Rice Shephard School and Cleveland Institute of Music-trained duo are passionately dedicated to sharing their stories through the music in a style that's engaging and utterly sympathetic to our common human experience.

WEDNESDAY JUNE 24, 12:30

PARLEZ-VOU JAZZ — New Orleans Jazz and More

Rooted in early jazz from the French Quarter of New Orleans, and branching out to Gypsy Jazz, and on into modern day jazz and blues, the band features: vocals, jazz violin, banjo, string bass, trombone, clarinet, and more! Happy music for dancing, singing along, foot tapping, and having a good time.

FRIDAY JUNE 26, 12:30

NANCY GILLILAND — Romantic Love Ballads from the 1920s-1940s

Nancy Gilliland uses her rich alto voice as a perfect instrument to deliver both the mood and the musical message of Gershwin, Kern, Rodgers and Hart, Ellington and other greats of the 20s, 30s and 40s. Since moving to California in 1984, Nancy has become a "fixture" in the San Francisco Bay area music scene. Audiences have responded enthusiastically to her performances on both coasts from the San Jose Jazz Festival to Birdland in New York City.