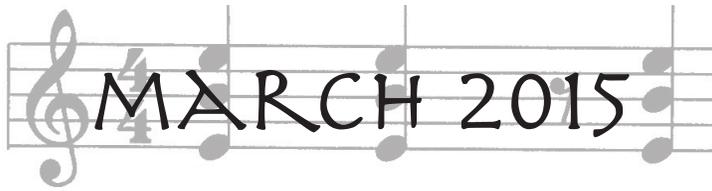


BING MUSIC SERIES

In the Stanford Hospital Atrium



WEDNESDAY MARCH 4, 12:30

THE SADDLE CATS — Western Swing

Winners of the Will Rogers Cowboy “Western Swing Group of the Year” and “Western Swing Album of the Year” by the Academy of Western Artists, The Saddle Cats four-piece band is enlivening Cowboy and Western Music with a singular energy and drive. Their avowed goal—to celebrate the swing tradition of Bob Wills, Milton Brown and Spade Cooley with abandon, finesse and exuberant spirits.

FRIDAY MARCH 6, 12:30

KAT PARRA — Latin & World Music

Kat Parra, an award winning vocalist and composer, brings her Latin and World Jazz trio to the Bing Concert Series at Stanford Hospital. She has recorded four critically acclaimed CDs and has had the opportunity to tour both nationally and internationally. The trio is a stripped down version of her usual six-piece group, which gives the listener a much more intimate experience with Kat’s voice.

WEDNESDAY MARCH 11, 12:30

BILLY PACKARD — The Music of Italy

Billy got his first mandolin when he was a teenager and began studying Italian music with several senior Italian immigrant mandolin players, truly learning the music form from its source. Joining him is piano great Jack Bowers, bass wizard Steve Larkin and superb vocalist Rebekah Ann Barton. This concert will cover Italian songs, arias, and folk tunes. Ciao!

FRIDAY MARCH 13, 12:30

LEO HANSMANN & FRIENDS — Classical Music

This concert will feature some wonderful selections by composers Ludwig Van Beethoven and Felix Mendelssohn performed by Leo Hansmann, piano; Christine Payne, violin; Stephanie Wu, Cello. The concert begins with the first movement from the the Beethoven Piano Trio Op. 1 No. 3 followed by three short pieces for Piano and Violoncello and Piano and Violin. The program will close with the d minor Piano trio by Felix Mendelssohn.

WEDNESDAY MARCH 18, 12:30

ROB HART TRIO — Eclectic Jazz

Rob Hart’s band is an exciting blend of organic traditional jazz, fusion, funk, latin and textural experimental music, along with high-powered, on-the-edge improvisations. Don’t miss this superb ensemble as they take you on a musical, melodic journey.

FRIDAY MARCH 20, 12:30

MR. BARKY — Music of the 1960’s

Mr. Barky is the wonderfully eclectic duo of Ernest Kinsolving and Karl Franzen. This concert will be a time trip through some of America’s most beloved and omnipresent songs during the Folk Rock decade of the 1960’s. Come groove with us as Mr. Barky performs Age of Aquarius, Sing in the Sunshine, Mr. Tambourine Man, Woodstock and many other iconic tunes that defined a generation.

WEDNESDAY MARCH 25, 12:30

ECLAIR DE LUNE — Gypsy Jazz

Inspired by the great musicians of this genre, Django Reinhardt and Stephane Grappelli, Eclair de Lune is a popular acoustic swing-jazz quintet. They deliver a soulful, far-ranging sound from Gypsy Jazz, Hot Club swing, bossa nova, West Coast jazz, tango, Parisian musette waltz, Great American Songbook, pop classics, and world café.

FRIDAY MARCH 27, 12:30

THE ALBANY CONSORT — Classical Works by Handel, Bach & Heinichen

Oboes, horns, recorders and bassoon join the string group of the Albany Consort to bring the 18th century to Stanford Hospital’s acoustically brilliant Atrium. Led from the harpsichord by Jonathan Salzedo, the musicians delve into the intricacies of Bach and Handel with instruments styled after those that were in use back in the day. These are softer than today’s more technologically advanced instruments and they have a special ability to blend, create a soundscape that is at the same time glorious and intimate. The concert will feature Dances from Handel’s opera *Ariodante* and Concertos by Bach and Heinichen.