



STANFORD
HOSPITAL & CLINICS

Stanford University Medical Center

Art Commission History

One might not expect to find an abstract painting from Josef Albers, a photograph from Yosuf Karsh, or a lithograph from David Gilhooly hanging on the walls of a hospital corridor. But for the thousands of individuals who walk through the doors of Stanford Hospital each day, it is exactly what they discover – a remarkable collection of contemporary art encompassing a range of artistic movements and mediums from national and international artists.

Art elevates the human spirit, and in keeping with the hospital's tradition of providing compassionate care, the Stanford Hospital & Clinics Art Commission was established in 1986. Eight dedicated community members comprise the Art Commission, whose goal is to display art to enhance and humanize the hospital environment for patients, families, staff and the community.

The Art Commission developed a master plan and worked closely with hospital staff to assemble a diverse collection that would be fully integrated throughout the hospital. In 1990 the project went live and soon art began making its appearance everywhere: in the corridors, cafeteria, stairwells, nursing stations, patient rooms and even the restrooms.

Today more than 770 original pieces of art and 2,600 fine art posters are on exhibit. The art collection, as well as the gardens and music series, have been donated or purchased with funds generously provided through Commission members.

Art Commission Chairman: Linda Meier

Art Commission Members:

Mary Margaret Anderson

Helen Bing

Jill Freidenrich

Jeanne D. Kennedy

Ruth Halperin (d. 2008)

Donovan Thayer (d. 2007)

Geri Thayer

Barbara Rees (d. 1990)

Consultant: Theodore Cohen

Coordinator: Linh Dang