

BING MUSIC SERIES

In the Stanford Hospital Atrium



FRIDAY JUNE 1, 12:30

MONTEREY INTERNATIONAL — The Music of Italy

Accordionist Mike Marotta Jr., leader of Monterey International, features Erasmo “Orazio” Aiello who comes from Palermo, Sicily. Orazio sings traditional Italian songs, opera arias and songs you may recognize from Andrea Bocelli recordings. Rounding out the quartet are saxophone and string bass. Together they will present a concert of Italian and European Continental favorites.

WEDNESDAY JUNE 6, 12:30

THE VALERIE ROSE BAND — Irish Music

Valerie Rose presents songs and dance tunes from the great Irish tradition. Harkening back to the pioneers of the Celtic folk music revival such as Clannad and Altan, Valerie’s arrangements of traditional Irish tunes and songs are spiced with rich harmonies and playful interchanges between voice and instruments. Audiences find captivating the pure, haunting quality of her voice and the vibrant intensity of her fiddling.

FRIDAY JUNE 8, 12:30

MARLEY/GERZ/LOW TRIO — Jazz

Drummer Stephen Marley has a special affinity for the traditional jazz trio comprised of piano, bass and drums. For today’s performance, Marley has assembled a powerful trio. Pianist Murray Low is a Grammy nominated performer, composer and educator who can be heard on over 40 jazz recordings. Bassist Danny Gerz is a graduate of the Jazz Studies Program at San Jose State and a supremely talented musician who is well on his way to “first call” status on the Bay Area jazz scene.

WEDNESDAY JUNE 13, 12:30

JENNY KERR BAND — Original Country, Folk, Honky-Tonk

Jenny Kerr is known for her powerful, authentic voice. Her self-produced debut release, “Itch” drew critical acclaim as well as comparisons to Delbert McClinton and Janis Joplin. Kerr is a skilled player of fingerstyle guitar, clawhammer banjo, harmonica, piano, and dobro. She delivers a seasoned yet spirited sound with forays into swamp rock, straight-up soul, backwater honky tonk, and old-time blues.

FRIDAY JUNE 15, 12:30

BROCELIANDE — Celtic/Early Music

Broceliande’s concerts play traditional and Early music that ranges in feel from driving, danceable Celtic and Medieval beats to haunting, atmospherically lovely ballads. Fans of this great music, and those not familiar with it, are sure to enjoy this multi-faceted presentation. They will perform selections to celebrate the Spring season as well as some fresh new material from the Courts, Castles and Countrysides of Olde Europe and the British Isles.

WEDNESDAY JUNE 20, 12:30

SABROSITO — Latin Music

“Sabrosito” is centered within the traditions of Folk Mexican, Tex-Mex, and other styles of Latin music. Sabrosito’s tasty arrangements and very distinctive voicing of the instruments entertain all ages and cultures. Their repertoire includes the exciting rhythms of the Cumbia, Ranchera, Bolero, Cha-Cha and Huapango.

FRIDAY JUNE 22, 12:30

MASHA CAMPAGNE — Brazilian Music

Masha and her ensemble play a collection of Brazilian gems by the likes of Dorival Caymmi, Jobim and Guinga. Introduced to Brazilian music and bossa nova by her grandfather, Moscow-born singer-song writer Masha Campagne immerses herself into singing for both musical styles, the dulcet melodies of smooth jazz and the sultry sway of bossa nova.

WEDNESDAY JUNE 27, 12:30

LEFTOVER DREAMS — Classic American Standards

Leftover Dreams is Patrice Haan and Tony Marcus singing gems of the great American songbook with stunning harmonies and burnished accompaniment. Tony Marcus plays guitar with style and wit. Patrice Haan’s voice has been described as a “velvety alto/tenor” (Kerry Parker in the Folknik), and her intimate delivery of lyrics never fails to reach audiences.

FRIDAY JUNE 29, 12:30

ALBANY CONSORT — Classical Music

The Albany Consort brings a blend of sonatas and folia variations from the first half of the eighteenth century. All played on period instruments: two sizes of recorder, five-key bassoon, valveless trumpet, Italian-style harpsichord, and violins, violas and cello with slack bows and gut strings. Music by Telemann, Vivaldi and Biber.