

BING MUSIC SERIES

In the Stanford Hospital Atrium



WEDNESDAY APRIL 3, 12:30

WU & PROVINE DUO — Classical Music

Pianist John Provine and cellist Stephanie Wu perform romantic pieces by Beethoven, Schumann, Gabriel-Marie, Fauré, and Saint-Saëns. Beethoven's Cello Sonata No. 3 in A major is a beloved work of chamber music in which the piano and cello are treated as equals. From Schumann's "Five Pieces in Folk Style" (1849), his only work for cello and piano, "Langsam" sounds like a cozy lullaby, rocking gently between three- and four-bar phrases. The concert will conclude with three classic songs by French composers: "La Cinquantaine", meaning "the fiftieth anniversary", was composed by Jean Gabriel-Marie in 1887. "Sicilienne" is a lighthearted piece written by Gabriel Fauré in 1893. Finally, "The Swan" is the penultimate, serene movement from Saint-Saëns's *The Carnival of the Animals* (1887).

FRIDAY APRIL 5, 12:30

ROB HART TRIO — Eclectic Jazz

Rob Hart's band is an exciting blend of organic traditional jazz, fusion, funk, Latin and textural experimental music, along with high-powered, on-the-edge improvisations. Don't miss this superb ensemble as they take you on a musical, melodic journey.

WEDNESDAY APRIL 10, 12:30

MOONGLOW TRIO — Classic Pop Music

This is a great trio performing pop and rock, songs in an intimate acoustic format. The musicianship, vocals and arrangements are something to be experienced as you listen to your favorite tunes from the variety of genres they cover. This group does it all!

FRIDAY APRIL 12, 12:30

BLACK OLIVE JAZZ — American Jazz Masters

Jazz Vocalist, Stanford drama teacher and actress, Kay Kostopoulos brings her all-star ensemble of San Francisco jazz artists to the Atrium to perform classic songs from enduring jazz masters. An elegant singer whose voice is inspired by the golden age of jazz, Kay pays homage to the music of the Gershwins, Cole Porter, Ella Fitzgerald, Sarah Vaughan, Peggy Lee and others.

WEDNESDAY APRIL 17, 12:30

JENNY KERR BAND — Original Country, Folk & Honk-Tonk

Jenny Kerr is known for her powerful, authentic voice. Her self-produced debut release, "Itch" drew critical acclaim as well as comparisons to Delbert McClinton and Janis Joplin. Kerr is a skilled player of fingerstyle guitar, clawhammer banjo, harmonica, piano, and dobro. She delivers a seasoned yet spirited sound with forays into swamp rock, straight-up soul, backwater honky-tonk, and old-time blues.

FRIDAY APRIL 19, 12:30

LAUDAMI ENSEMBLE — Classical Music

The Ensemble are violinist Laura Rubinstein-Salzedo and harpsichordist Michael Peterson; the repertoire will include engaging pieces, mainly by JS Bach, emphasizing music that would make a striking first impression on people who may not have encountered early music before. Our goal is to share music with an audience that may not otherwise have exposure to early music. During the performance, we will talk about the music and following the concert we will answer questions and interact with the audience, allowing for meaningful social interaction between the performers and attendees.

WEDNESDAY APRIL 24, 12:30

LEFTOVER DREAMS — Classic American Standards

Leftover Dreams is Patrice Haan and Tony Marcus singing gems of the great American songbook with stunning harmonies and burnished accompaniment. Tony Marcus plays guitar with style and wit. Patrice Haan's voice has been described as a "velvety alto/tenor" (Kerry Parker in the *Folknik*), and her intimate delivery of lyrics never fails to reach audiences.

FRIDAY APRIL 26, 12:30

VALERIE ROSE — Irish Music

Valerie Rose presents songs and dance tunes from the great Irish/Celtic tradition. Harkening back to the pioneers of the Celtic folk music revival such as Clannad and Altan, Valerie's arrangements of traditional Irish tunes and songs are spiced with rich harmonies and playful interchanges between voice and instruments. Audiences find captivating the pure, haunting quality of her voice and the vibrant intensity of her fiddling.